COMMENTARY

THE FREQUENCY OF REALITY

On Time as Projection and the Elasticity of Space

5 September 2025 / GENERAL / 3 Min read

Surreal spiral of warped clocks in space, visualizing relativity and quantum uncertaintyalten.
© HYPERMADE

Michael Janke

LISTEN TO POST

0:00 / 3:49

Traditionally, spacetime is considered the foundation of reality. Perhaps, however, it is merely the visible expression of a deeper layer, in which possibilities condense into form over time – a crystalline order arising from rhythmic projection.

THE ILLUSION OF CONTINUITY

Space and time appear to us as a smooth, uninterrupted fabric. But what if they are merely the visible surface of a deeper dynamic, a reality that is not continuously generated but projected anew from the quantum world at every moment? In this case, it would appear like a film played at high speed. The apparent continuity of time would then be the product of a high-frequency sequence of individual frames.

TIME AS PROJECTION

In this view, time would not be a flowing magnitude, but a frequency – the beat at which the world is recreated again and again. Each moment would correspond to a discrete repetition of the same space in altered configuration. Change would therefore not be movement through space, but a constant re-creation with an unchanged structure. In this way, time would come into being in the first place: as the rhythmic flickering of reality.

THE COLLAPSE OF REPRESENTATION

Instead of functioning as a gateway into the unknown, a black hole in this concept appears as an overloaded projection point within clocked reality. At this location, matter condenses so strongly that reality reaches its physical limits. What appears to us as extreme time dilation may rather be a breakdown of representational capacity, comparable to a processor that freezes under too much data load and suspends further processing.

GRAVITATION AS ENERGETIC IMPRINT

In a clocked reality, gravitation would not be the fundamental force, but the signature of a place where particularly high projection energy is required to keep the representation of reality stably intact. Spacetime would then not be a neutral stage for physical processes, but a dynamic visualization of computational intensity – a sensitive fabric that curves and deforms depending on the density, structure, and complexity of the represented space.

THE FREQUENCY LIMIT

The speed of light may be more than just a physical constant: it may mark the maximum clocking rate up to which reality can still be generated. Nothing is faster than light, because beyond this speed no reality arises. Without sufficient clocking, possibility remains mere potential: unshaped, unrecognizable, and inaccessible. The underlying quantum world would still exist, but without rhythmic projection it would remain formless potential – a state without space, without time, without appearance.

QUANTUM WORLD AS CREATIVE MEDIUM

In this sense, the quantum world would not appear as a foundation, but as an origin – as an active medium of generation from which reality unfolds in the rhythm of its projection. Reality would arise as animated crystallization from the impulses of this process, produced not continuously but discontinuously. Gravitation, spacetime, and time dilation would therefore not be fundamental quantities, but effects of a deeper principle, namely the periodic unfolding of possibility into form.

TWO THEORIES, ONE STORY

Perhaps the cosmos is not a structure of static sequences, but a dynamic process encompassing both potential and formation. In this light, quantum mechanics and relativity theory do not appear as opposites, but as different stages of the same process. This relationship is therefore not a contradiction, but marks a graduated process in which reality – and thus also our existence – is grounded.

BIG BANG · BLACK HOLES · CLOCKING · FRAME · FREQUENCY · GRAVITATION · INFORMATION DENSITY · MODEL UNIVERSE · PHYSICS · PROJECTION · QUANTUM FLUCTUATION · QUANTUM MECHANICS · QUANTUM WORLD · REALITY · SPACE-TIME · SPATIAL STRUCTURE · SPEED OF LIGHT · THEORY OF RELATIVITY · TIME · TIME DILATION · TIME TRAVEL

ADD COMMENT

You must be logged in to post a comment.

Michael Janke. The Frequency of Reality – On Time as Projection and the Elasticity of Space.HYPERMADE, 2025. https://hypermade.com/en/projection-spacetime-clocking-reality

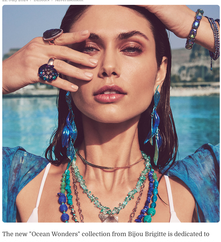
READ MORE

JEWELLERY

"OCEAN WONDERS" BY BIJOU BRIGITTE

A collection inspired by the blue tones of the sea

20. July 2021 / DESIGN / Advertisement



The new "Ocean Wonders" collection from Bijou Brigitte is dedicated to the diverse blue colours of the sea. Creative coatings such as enamel and rubber coatings bring out the colours of the sea in a...

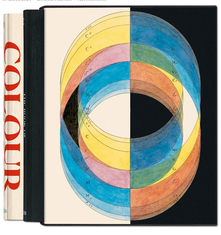
READ ON

BOOKS

THE BOOK OF COLOUR CONCEPTS

Original title

31 March 2016 / LITERATURE, ART / Advertisement



"The Book of Colour Concepts" takes the reader on an exciting cultural and historical journey through the history of colour, from the first cave paintings in prehistory to the complex...

READ ON

© 2025 Hypermade. All Rights Reserved.